

St. Anna voll der Gnade

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Musical score for bassoon part, measures 11-12. The score shows a bassoon line in 6/8 time, starting with a bass clef, a key signature of two sharps, and a 6/8 time signature. The first measure begins with a sixteenth-note rest followed by a sixteenth-note B. The second measure starts with a sixteenth-note A. The bassoon plays eighth-note pairs (A-C#) and sixteenth-note pairs (B-D#) throughout both measures. Measures 11 and 12 end with a forte dynamic (Forte) and a repeat sign.

1.Sankt An - na, voll der Gna- den, du Bild der Hei - lig - keit,- ge - prie - sen sei dein
 2.Wie_ hei - lig war dein Le - ben, wie gut und En - gel - rein!_ Wir wol - len uns be
 3.Voll_ Mit-leid und Er - bar - men wardst du für je - der - mann, wie nahmst du dich der
 4.Gern trugst du je - des Lei - den, das Gott dir hat ge - sandt. Und nahmst es gern mit
 5.Sankt An - na du Pa - tro - nin, und Schutz-frau un - ser Pfarr'. Halt ü - ber uns die

6

E⁷ A E⁷

This image shows the bass line for measure 6. The key signature is B major (two sharps). The bass notes are as follows: a dotted half note at the beginning, followed by two eighth notes, then a half note with a fermata, a quarter note with a fermata, a half note with a fermata, a dotted half note, a half note with a fermata, and a half note with a fermata at the end. The harmonic progression is E⁷, A, E⁷.

Na - me, jetzt und in E - wig - keit!____
 stre - ben, so fromm wie du zu sein.____
 ar - men, ver - lass' - nen Men - schen an!____
 Freu - den, aus sei - ner Va - ter Hand.____
 Hän - de, be - hüt uns in Ge - fahr.____

Musical score for bassoon part, page 10, measures 10-11. The score consists of two staves. The top staff shows a bassoon line with notes and rests. The bottom staff shows a cello line with notes and rests. Measure 10 starts with a bassoon note followed by a rest. Measure 11 starts with a bassoon note followed by a rest.

An - na, heil' - ge Mut - ter An - na! Sankt An - na, bitt für uns!